

SCOTTISH SOCIETY OF ARCHITECT-ARTISTS

Virtual EXHIBITION 2020 at the SCOTTISH ARTS CLUB



SONS OF SINBAD & SPICE ISLANDS OF ZANZIBAR : MIKE SHEPLEY

ISLAND ODYSSEY

ARTWORKS BY SCOTTISH ARCHITECTS THEMED UPON A BOOK TITLE BY HAMISH HASWELL SMITH

www.ssaagallery.co.uk

*Architecture, of all the arts,
is the one which acts the most slowly,
but the most surely, on the soul.*

Ernest Dimnet

HAMISH HASWELL-SMITH WITH HRH THE DUKE OF GLOUCESTER



HAMISH HASWELL-SMITH 1928-2019

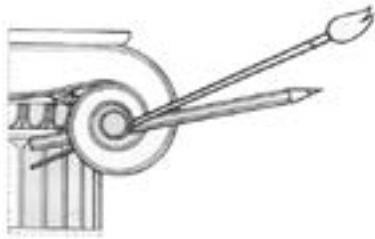
The Title and Theme of this exhibition "ISLAND ODYSSEY" was chosen by SSAA to mark the passing last year of the Society's founding member and inspiration Hamish Haswell-Smith 1928-2019.

Among his many other achievements Hamish served as President of our hosts, The Scottish Arts Club, in the early 1980's and presided over their controversial yet momentous decision to accept women members, transforming the hub of the Arts in Scotland beyond recognition, and opening new frontiers.

Hamish Haswell-Smith, born in Glasgow, schooled during the war at a military school in South India, completed first year architecture studies at the Glasgow School of Art before transferring to Edinburgh College of Art where he qualified in 1951. He joined architectural practice in Uganda moving to Nairobi, Kenya where he started his own practice during the height of the Mau Mau tribal emergency. On the granting of Uhuru (Independence) work dried up and Hamish returned to Edinburgh with his wife, Jean, and young son to set up Haswell-Smith & Partners with branch offices in Aberdeen and Glasgow.

In his leisure time, Hamish enjoyed yacht racing on the Forth and latterly cruised widely around the Scottish islands resulting in his two best-selling books – The Scottish Islands and An Island Odyssey – both illustrated with his own drawings, paintings and maps. Both are now definitive works on sailing the Scottish Islands.

Hamish drew and painted since childhood and travelled worldwide, always with a sketchbook at the ready. His paintings have been shown in many exhibitions including the annual exhibitions of the RSA and RSW. Hamish is a past President of SAC and founder in 1987 of SSAA (Scottish Society of Architect Artists).



SCOTTISH ARCHITECT-ARTISTS

an Stuart Campbell DipArch. FRIAS. FSAI

The title 'Architect' is generally well understood, tightly controlled, and even regulated by Act of Parliament in UK. 'Artist' by contrast is relatively unrestricted, almost boundless, free spirited and rich with possibilities.

Both architects and artists however reflect and respond to contemporary issues -religion, politics, power,- and in effect become curators of our cultural history. Both disciplines traditionally share ambitions to create and communicate ideas. Both appreciate and have developed similar visual, mental and manual skills. Both even now explore new fangled computer techniques, for drawing, painting and modelling and to aid understanding of 2d and 3d concepts. Each discipline works with texture, colour, materials, light and form to manipulate senses in others who use, view or experience their work.

Yet as society and business continues to enthusiastically embrace science and technology the resulting fiscal focus leads to more litigious relationships and 'Art' can sometimes seem to be squeezed out of Architecture.

The gentle and sensitive merits of 'proportion' or 'aesthetics' can be awkward to champion in a 21st century joust, where the tangible values of investment, cost or flexibility seem more desirable. Architecture and the Arts are however bound in an historic and inextricable cultural relationship. In a bid to restore meaningful contemporary links 'architect-artists' formed into societies, first in the 19th century as 'Lovers of Nature', and less ambiguously as "Ligne and Couleur" established in Paris in 1935, and later in sister groups around Europe:- Germany, Poland, Italy, and UK.

Edinburgh architect Hamish Haswell-Smith joined the UK Society of Architect-Artists in 1985 but found it to be so London-centric that two years later he gathered a group of like-minded Scottish Architects and founded the SSAA with the very modest aims and objectives:

- 1) encourage architects to develop their skills in painting, sculpture, and related arts and crafts, and
- 2) to provide opportunities to exhibit and perhaps even sell their artworks.

Since 1987 SSAA has thrived, grown and developed wider artistic ambitions for liaisons across all the Arts. Regular "en plein air" trips prove sociable, accessible and popular, while occasional seminars, workshops and tutored life classes have expanded members' subjects and techniques and also enrich liaisons between artists and architects. The pro-active and developing reciprocity with the various European societies widens our cultural horizons and exposes Scots architect-artists and their works to some more playful and flamboyant influences. Consequently, SSAA Exhibitions are becoming more colourful and enjoyable.

Architects may sometimes seem somewhat reluctant to let their hair down, but when it expands their basic skills and also brings a smile to their faces, it must surely be worthwhile?

GUEST ARTISTS

1988 Guest Works: David Rock, Spiller/Farmer, M McLellan, G Green
 1989 Sir Eduardo Paolozzi, KBE, RA.
 1991 Guest Works:Ligne et Couleur, Paris, Stuttgart, Turin, and Rome
 1992 Elizabeth Blackadder, OBE,RSA,RA,RSW
 1993 Frances Walker, RSA RSW
 1994 John Cunningham, RGI, DLitt.
 1995 Alberto Morrocco, RSA RSW RGI LLD OBE HonFRIAS
 1996 James Morrison, RSA RSW DUniv
 1997 Donald Hamilton Fraser, RA,
 1998 John Houston, OBE RSA RSW RGI; John Brown RSW
 1999 Philip Reeves, RSA PRSW; Ann Gordon RA
 1999 George Wylie, ARSA
 2000 Philip Archer, BA hons, MA RCA
 2001 Glen Scouller RGI RSW
 2002 Richard Jaques
 2003 Connie Simmers
 2004 Jacqueline Watt,
 2005 Jenny Martin, MA MFA VAS
 2007 Donald Webster, PPSSAA (memorial)
 2008 Avril Jaques, DA Edin.
 2009 Kenneth Le Riche, BA MFA
 2011 Charles Jamieson, MFA PAI PPAI
 2012 David Martin
 2013 Gordon Mitchell RSA RGI RSW
 2014 Richard Rees FSAI
 2015 Duncan Robertson Sculptor, Dr Patricia Cain RGI
 2016 Trevor Jones Artist
 2018 Hamish Haswell-Smith Founder's 30th Retrospective.



1989



1993



2004

PRESIDENTS

1988 - 1990 Hamish Haswell-Smith
 1992 - 1993 Sir H Anthony Wheeler
 1994 - 1995 Jack Notman
 1996 - 1996 Donald McD Webster
 1997 - 2000 George Mcl Keith
 2000 - 2012 Richard Jaques
 2012 - 2015 Robert I S Anderson
 2015 - 2017 John G Dunbar
 2017 - 2019 Ian Stuart Campbell
 2019 - John Picken



2016



2017
2018

HonFELLOWSHIP SSAA

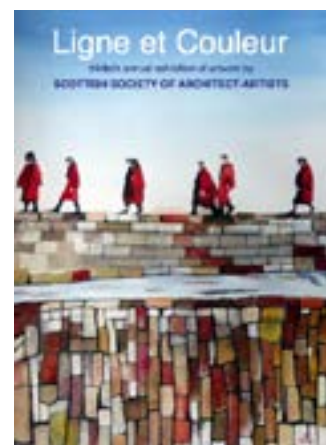
Hamish Haswell-Smith Founder and first President SSAA has also served as President of the Scottish Arts Club. His enthusiasm for sailing and for drawing and painting led him to write and illustrate two best selling book "The Scottish Islands" and "An Island Odyssey"

Stephen Wiltshire MBE his work has been the subject of TV documentaries where he draws entire cities from memory, based on the briefest helicopter rides.

Andy Scott Sculptor is renowned for distinctive hand-crafted figurative sculptures His gigantic Kelpies put Scotland firmly on the world sculpture map in 2014.

Dr Patricia Cain RGI studied at Central St. Martins but after qualifying as a lawyer she finally returned to complete her PhD through the practice of drawing at Glasgow School of Art in 2008.

The Late Sir H Anthony Wheeler OBE was among the founders of SSAA and served as President RSA, and RIAS.



2019



PUTTING ON SUCH A SHOW !

As well as producing their own individual artworks SSAA depends entirely on its membership to volunteer time and effort to ensure their ambitious events happen as planned.....

SSAA is always keen to remind Scotland's architectural practitioners and students, of the pleasure and intellectual benefits of keeping in touch with their "inner artist". From time to time we also organise workshops and seminars on topics of interest which have recently included: "painting" on ipads; Chinese Stamp carving; and tutored life drawing.

In recent years SSAA has striven to raise our society's public profile by securing Exhibitions in the highest quality galleries around Scotland, and by ensuring that our Art is worthy of these locations.

More than sixty architect-artists members, including several from our European sister organisations 'Ligne et Couleur' from France, Italy, Germany and Poland, contribute regularly to our various exhibitions. Our largest SSAA event ART4X featured 160 artworks, raised money for re-search into Autism at the Patrick Wild Centre and stimulated the 'Vital Art' Exhibition which toured around major Scottish Galleries, including Dunfermline, Forfar, Stirling, RGI Kelly, The Glasgow Art Club and the Scottish Arts Club Edinburgh.

As a volunteer organisation SSAA values the enthusiasm of our 100 strong membership both to create the vitality of the exhibits and also to manage the complex logistics of securing exhibition spaces, transportation, curation, hanging of the precious artworks, and promoting and selling at each artistic venture.



SSAA's John Redbond attending a Chinese Stamp carving workshop 2018



Carefully transporting works and securely storing them is as important as clean glasses at the Grand Gallery Openings



SSAA's Andy Baxter (below) mastering 'en plein aire' skills and (below right) Tom Kay sculpting in limestone in sunshine.



SSAA MEMBER No.82 ROBERT I S ANDERSON 1939 - 2019

OBITUARIES:



BOB ANDERSON AT HIS EASEL

BOB ANDERSON served as President, and Secretary of SSAA for over a decade, keeping the momentum and enthusiasm high for arts among architects throughout Scotland. He studied architecture at Liverpool and worked in Rhodesia and Zambia and with his wife Ann, was heavily involved in theatre: designing, building and painting many stage sets.

Returning to UK and settling in Edinburgh in architectural private practice, there seemed little time for painting apart from holidays, but continuing deep interest in art led Bob to join the Scottish Society of Architect Artists concentrating on pencil, watercolour and pastel works. He has received an SSAA Award and 3 Pittenweem Arts Festival Open Painting Day Awards. As secretary of the Society Bob became very active in arranging exhibitions around Scotland and in reinforcing strong reciprocal relations with similar architect-artist groups in Venice, Verona, Paris, Warsaw and Stuttgart.

This has led to regular art trips throughout Europe opening many new exhibition opportunities for other members of the Society. In 2012 Bob personally hosted the Royal visit of our Patron, HRH Duke of Gloucester at the 25th Anniversary celebrations of SSAA in the House for an Art Lover in Glasgow.

SSAA MEMBER No.48 M STEWART HUME 1929 - 2019

MALCOLM STEWART HUME studied architecture at Glasgow School of Art and later converted the degree to BArch from the University of Strathclyde. He was elected ARIBA in 1954 and ARIAS in 1958 and joined Hay & Steel (later Hay Steel MacFarlane & Partners) .

One of the founding members of the SSAA, Stewart shared his early recollections: "I joined the Society after I got a circular letter from Hamish Haswell-Smith. It made no mention of SSAA but only 'Ligne et Couleur'. I was a nationalist and wrote to Hamish saying that we were a Scottish Society and should not be apparently a French Society - he wrote back and put me straight! We first exhibited at the McLellan Galleries Glasgow, in 1988. Like many architects I didn't know what to expectwas I good enough? I was pleasantly surprised to see that all the submissions were good, and the Exhibition first class."

SSAA MEMBER No.211 PHILIP H SPENCE 1933 - 2019

PHILIP SPENCE developed a rich technique in painting oils, watercolours and acrylics, unfolding a variety of landscapes and scenes. From rocky crags taking the beating of Scotland's relentless surf, to some of the quietest nooks and crannies of worldwide locations, Philip's work had a depth of character that reflected his passion for painting.

The fishing villages of the east neuk of Fife were the subjects of some of his earliest works, yet his style and subjects grew and developed over the years to incorporate changing autumnal colours of the city and dappled undulating hills of the rugged Scottish landscape and far beyond.

If you would like to know more about SSAA membership, contact:

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"ISLAND ODYSSEY"

32nd spring exhibition of artworks by
SCOTTISH SOCIETY OF ARCHITECT ARTISTS



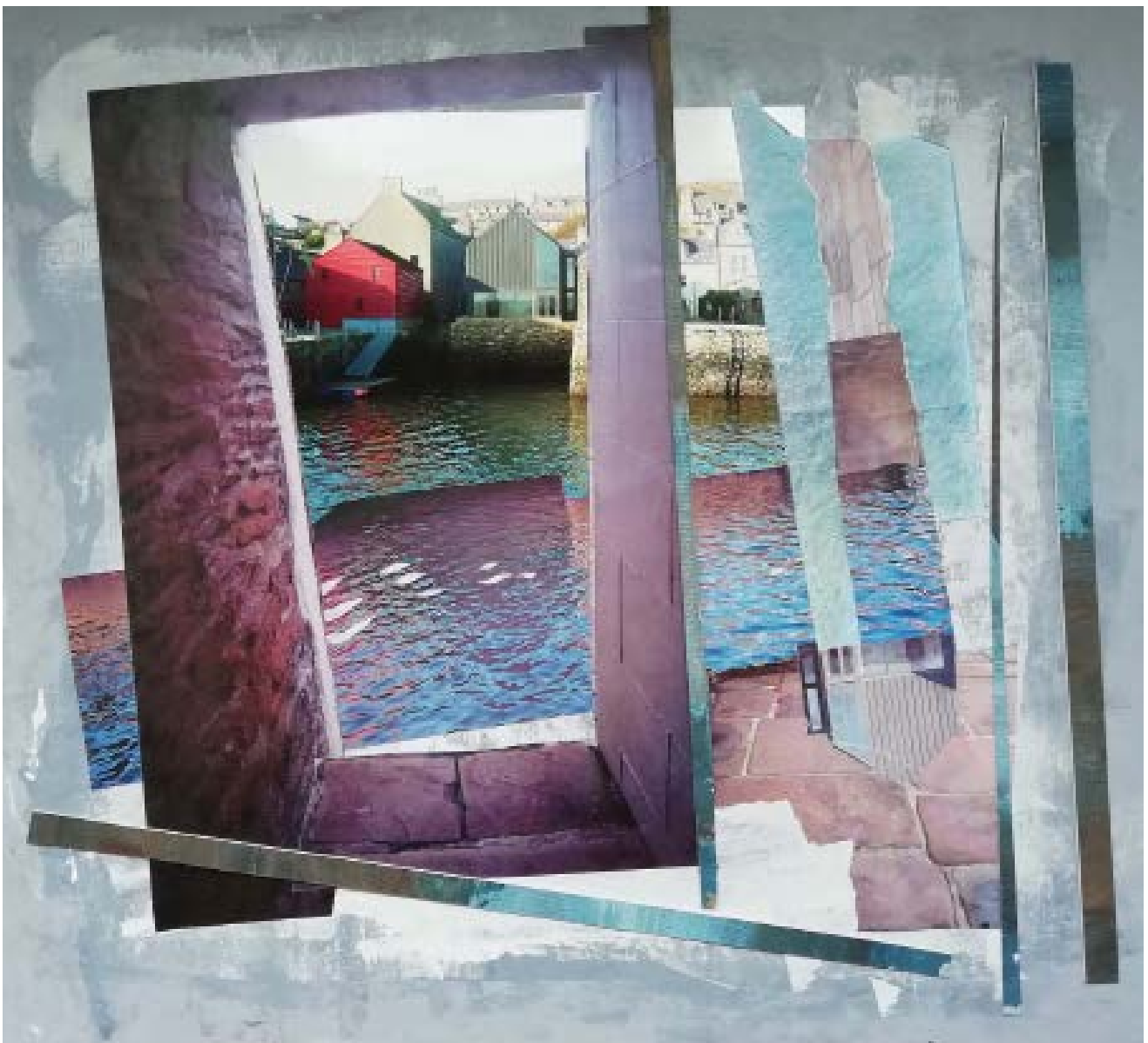
01: **DAVID ROULSTON:** FLIRTING WITH BORERAY (WATERCOLOUR) £250 (50X65cms)

APRIL / MAY 2020
Virtual Exhibition at the SCOTTISH ARTS CLUB
24 Rutland Square Edinburgh



02: **CHRIS SOUTER:** CLOVER WINDOW STROMNESS: (WATERCOLOUR) NFS

03: **CHRIS SOUTER:** FLAGS, PIERS AND CLOSES:(COLLAGE) £145 (50X40cms)

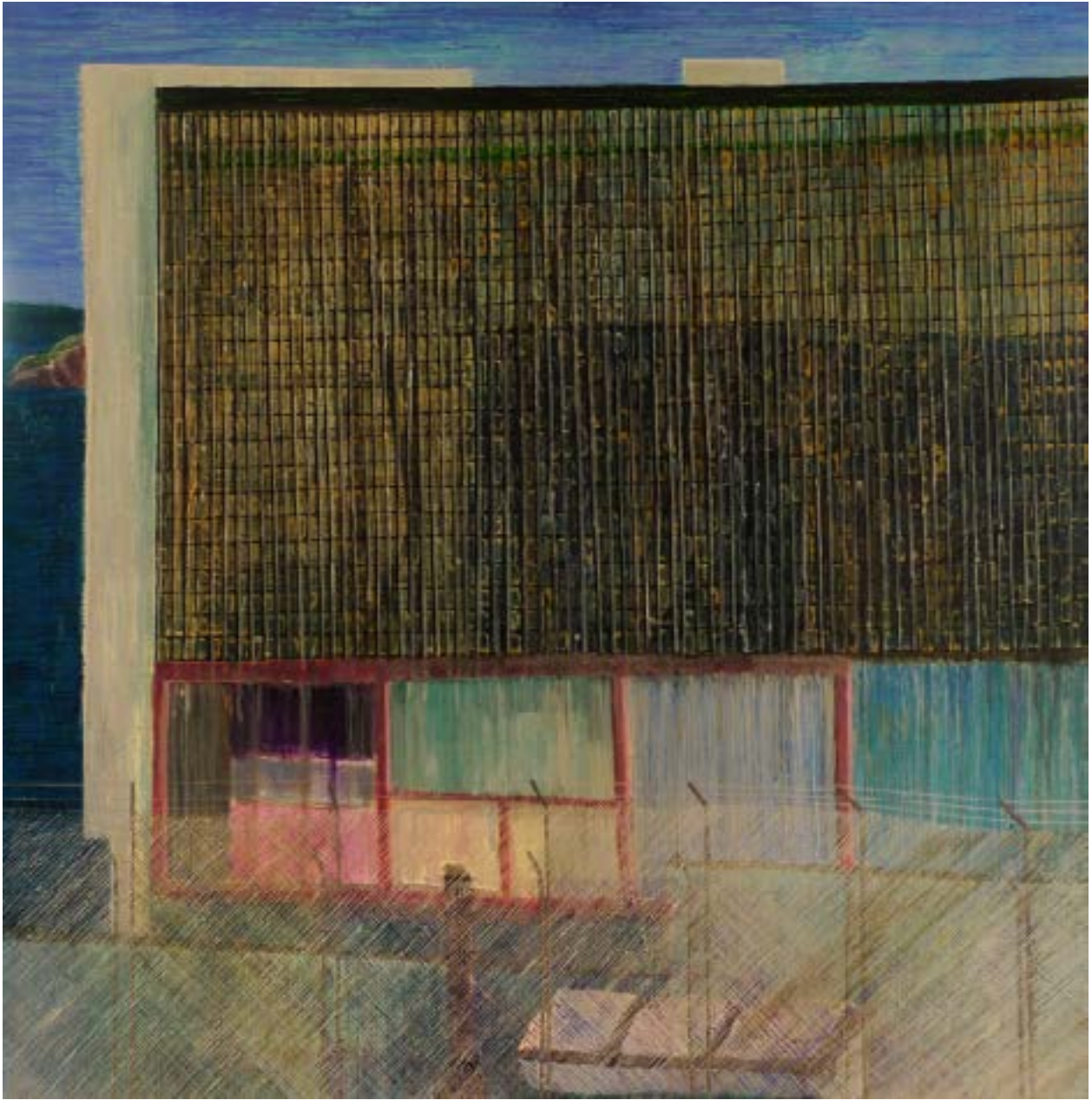




04: **JOHN PICKEN** : OVER THE SEA FROM SKYE (WATERCOLOUR) £300 (26x34cms)

05: **JOHN PICKEN** : PLOCKTON STOPOVER: (WATERCOLOUR) £350 (27X37cms)





06: WILLIE WOOD : TORNESS AND BASS ROCK; OIL ; NFS (90x90cms)



07: **WILL PURDIE** : PARTAN CREEL, OBAN HARBOUR: OIL ; £190 (51x41cms)



08: Dr PATRICIA CAIN RGI : AUCHINGIBBERT WALK, ACRYLIC AND COLLAGE

£ POA (104X84CM)

09: Dr PATRICIA CAIN RGI : ABSTRACT

£ POA (84x104cm)





10: IAN STUART CAMPBELL : DISCOVERY ISLAND : PENCIL; £480 (50x50cm)

11: IAN STUART CAMPBELL : ACQUA ALTA SAN MARCO : PENCIL; £750 (66x76cm)





12: **Prof. ROBIN WEBSTER RSA** : WEST GEORGE ST: SILK SCREEN PRINT: (LTD EDITION) £200

13: **Prof. ROBIN WEBSTER RSA** : SOUTH ROTUNDA GOVAN: SILK SCREEN PRINT:(LTD EDIT) £200

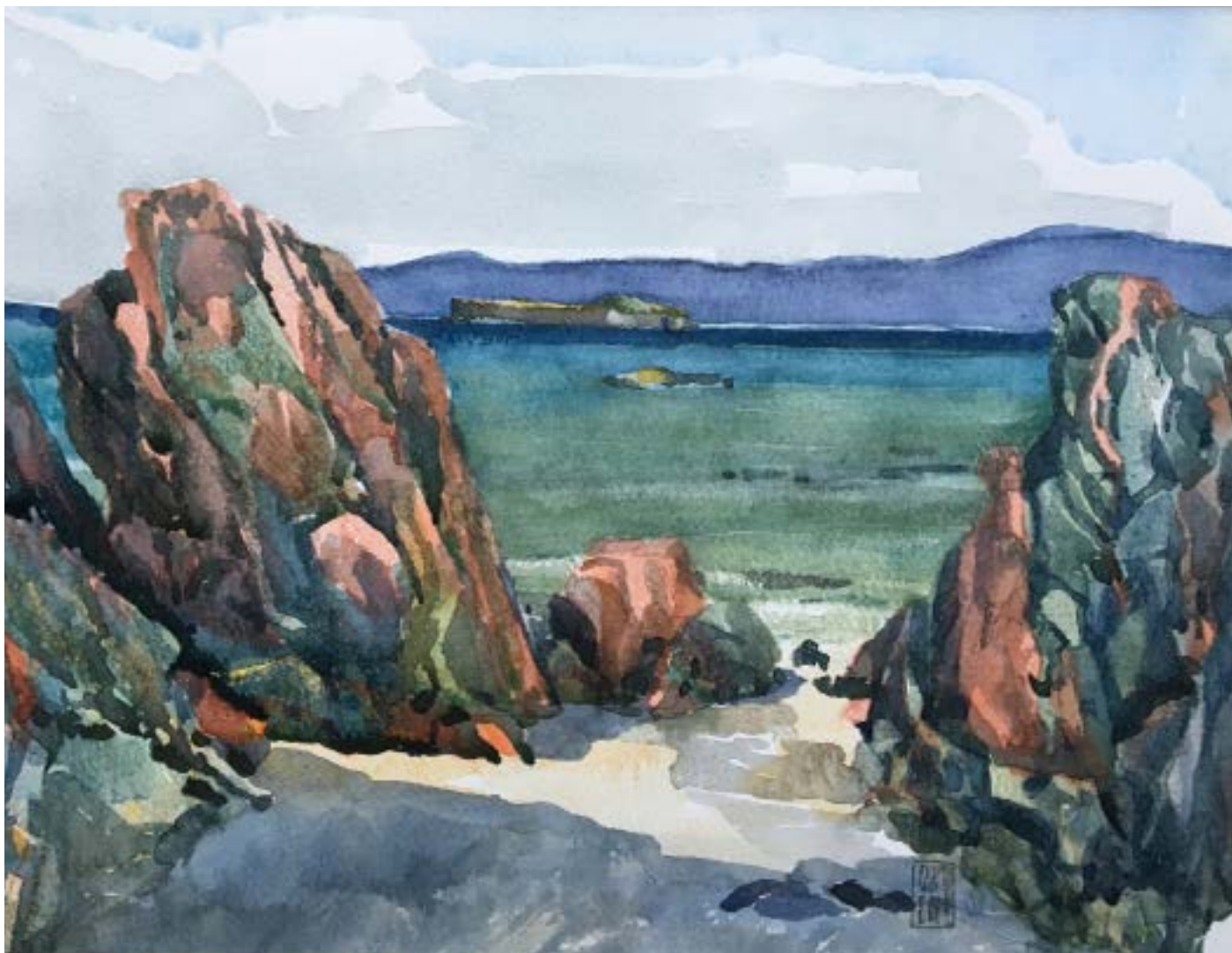




14: CHARINA BESWICK : SILENT FALL: SILVER LEAF ON TORN PAPER: £260 (50X40cm)

15: CHARINA BESWICK : LITTLE BY LITTLE: SILVER LEAF ON TORN PAPER: £260 (50x40cm)

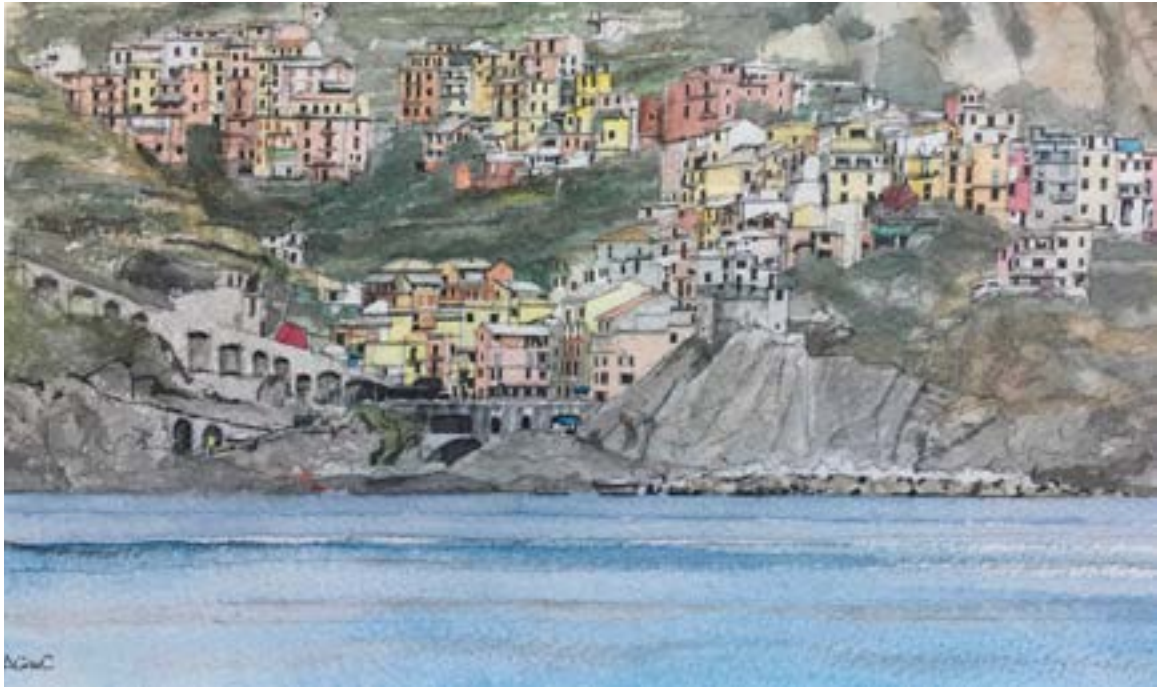




16: **GEORGE MacI KEITH** : IONA, PULPIT ROCK : WATERCOLOUR : £395 (50x43cm)

17: **GEORGE MacI KEITH** : IONA, NORTH SHORE: WATERCOLOUR : £285 (44x38cm)





18: ALAN G W COOK : SIMI ISLAND : WATERCOLOUR ;

£300 (46x45cm)

19: ALAN G W COOK : SMALL BOATS IN A SMALL HARBOUR : WATERCOLOUR ;

£350 (43x33cm)





20: **KAREN CLULOW** : DAPPLED LIGHT (PENCIL ON W/C PAPER)

£700 (38X48cm)

21: **KAREN CLULOW** : IONA (WATERCOLOUR)

£320 (34X29cm)





22 : MICK DUNCAN : SITTING IN THE LAND : (PENCIL)

£499

(81x61cm)

23: MICK DUNCAN : BARCELONA, FLEA MARKET : MIXED MEDIA :

£399

(71X51cm)





24 : JOHN G DUNBAR : CLOVULLIN : OIL :

£350

25 : JOHN G DUNBAR : ON THE ROCKS : OIL :

£300





26 : IAN W D FORDE : CRINAN BASIN : ACRYLIC :

£400

27 : IAN W D FORDE : FENCING BETWEEN SHOWERS : ACRYLIC :

£400





28 : JOHN REDBOND : PINK LOTUS : CHINESE INK :

£145 (45x55cm)



29 : **JOHN DAVIE** : THE CUILLINS, LOCH EISHORT : WATERCOLOUR : £350 (56x41cm)

30 : **JOHN DAVIE** : GAIRLOCH MOORINGS : WATERCOLOUR : £275





31 : IAN SPENCE : LEAVING ST KILDA : OIL £210 (52x62cm)

32 : IAN SPENCE : ON PASSAGE, SOUTH OF EIGG : OIL : NFS (52x62cm)





33 : **LYNNE HOWAT** : SUNSET OVER SKYE : OIL

£150 (42x20cm)

34 : **JOHN SKINNER** : POPPY FIELDS : GOUACHE:

£250 (80x60cm)





35 : ROBERT A J MOODIE : LIFE OF PI : OIL : £290 53x37cms

36 : ROBERT A J MOODIE : COLOURS OF BERMUDA : OIL : £390 48x58cms



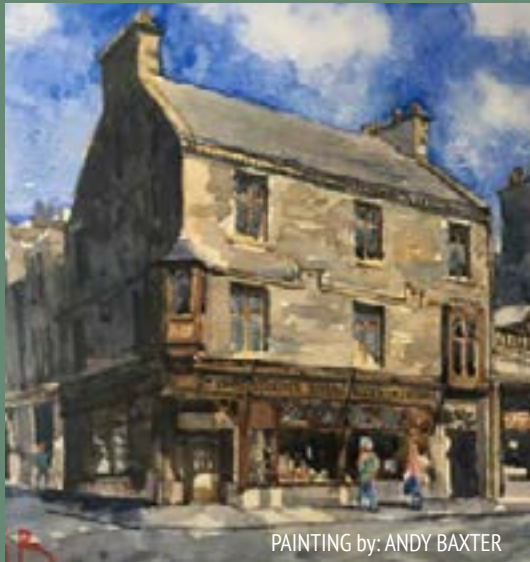


37 : MIKE SHEPLEY : SON OF SINBAD & SPICE ISLANDS OF ZANZIBAR: MIXED £1750 101x127cm

38 : MIKE SHEPLEY : TANGLE OF THE ISLES : OIL : £350 72x62cm



SCOTTISH SOCIETY OF ARCHITECT-ARTISTS



PAINTING by: ANDY BAXTER

SSAA has exhibited annually in the beautiful 'Arts and Crafts' Gallery UPSTAIRS@J&GINNES in historic St Andrews Fife.



PARIS generally hosts the largest and grandest Annual Exhibition, this year in February and March in the Town Hall of the 5th Arrondissement it was on the theme of 'Notre Dame'



VENICE: works by: Charina Beswick, Karen Cairns, Chris Souter, Mike Shepley, Vasile Toch, and Stuart Campbell on the theme of 'Liberi Tutti' were exhibited in the AAA Venice Expo 2018 at CASTELLO 925+plus. The innovative display technique "leporello" is a booklet formed by a single strip of paper folded accordion style giving an unconventional but fulsome 'freeform' gallery experience, which visitors walk amidst.



ITALY : Matera, the European City of Culture 2019 and location for the forthcoming James Bond Movie was a spectacular venue for the Italian Architect-Artists exhibition. The city on an outcrop of rock includes the SASSI complex of cave dwellings evacuated in 1952 but now repurposed as studios, museums and galleries, et al. The exhibition was quite hard to find for the uninitiated, burrowed beneath ground and entered through a small domestic doorway but the gallery itself was very beautiful and quite cool, well suited to the south Italian climate.



The SSAA sponsored Art Commissions, for portraits of Past-Presidents of the Royal Incorporation of Architects in Scotland, (RIAS), as prizes in the recent **Scottish Portrait Awards** for (SPA) Fine Artists. From the SPA short list of 30 artists **Hayley Whittingham** was selected to carry out the Portrait of Stewart Henderson PPRIAS 2017-2018 (above left) and **Stephanie Rew** was chosen to record Iain Connelly PPRIAS 2013-2015 (above right).